

Course Outline for: ART 1110 Introduction to Film Photography

A. Course Description

1. Number of credits: 3
2. Lecture hours per week: 1
Lab/Studio/Clinical hours per week: 4
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: 6

Introduction to the technical and conceptual practices of photography as a creative medium. Camera operation and technique, photographic composition and design, processing and printing in a traditional darkroom. Development of critique and related vocabulary.

B. Date last reviewed: January 2022

C. Outline of Major Content Areas

1. The use of the camera and its accessories
2. Types of black and white film and use of filters
3. Film processing and correct negative exposure
4. Composition and design in photography
5. Photography as a creative art form
6. Uses and techniques of lighting, including natural lighting, studio lighting, and electronic flash
7. Darkroom printing techniques and ways to make high quality prints from different types of negatives
8. Survey of historic and contemporary photography and photographers
9. Matting and mounting prints for presentation

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Explain 35mm camera operation, techniques of black and white film processing, printing, and print presentation for use of the camera as a visual tool. MnTC Goal 2 (A); Goal 6 (D)
2. Demonstrate the ability to use technical skill by successfully completing a variety of photographic assignments. MnTC Goal 2 (A); Goal 6 (A,C,D)
3. Explain the basic visual elements and principles of design present in all works of art, and explain works of art in terms of these elements and principles. MnTC Goal 2 (C); Goal 6 (A,C,D)
4. Create original photographs which explore a variety of formal and conceptual problems, which demonstrate a visual vocabulary and which make effective aesthetic judgments. MnTC Goal 2 (B); Goal 6 (A,C,D)

5. Analyze historic and contemporary photography: styles, techniques, terminology, and materials. MnTC Goal 6 (A,B,C)
6. Explain and evaluate the relationship between the fine arts and the development of culture. MnTC Goal 6 (A,B,C)
7. Explain and evaluate the effectiveness of personal photographs and those of others through critique. MnTC Goal 2 (D); Goal 6 (C,E)
8. Demonstrate an understanding of health and safety issues within the discipline.

E. Methods for Assessing Student Learning

Methods of evaluation may include:

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual critiques.
2. Instructor's record of student's understanding of discipline appropriate terminology and concepts as demonstrated in critiques, whether oral, written, group, or individual.
3. Instructor's analysis of student's well-presented, completed work that demonstrates comprehension, exploration, and strong technical skills.
4. Exams focusing on discipline specific terminology, historical concepts, and processes.
5. Written work (essays, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.

F. Special Information

In addition to class time, students work a minimum 4 hours outside of class per week.